



















# When the World is Beautifully Strange

## Exhibition Check List

<p><b>Ashwini Bhat</b> (b. 1980)  <b><i>Agnija, Born of Fire</i></b>, 2023          Glazed ceramic          32 x 30 x 29 in.          Collection of Starworks, North Carolina</p>	
<p><b>Kristiana Chan</b> (b. 1991)  <b><i>the stone in your mouth (en/snarled)</i></b>, 2024          Hand-built stoneware, crocheted chain, foraged barnacle, acrylic tubing          Courtesy of the artist</p>	
<p><b>Kristiana Chan</b> (b. 1991)  <b><i>the stone in your mouth (glance)</i></b>, 2024          Hand-built and nerikomi porcelain, white gold luster          Courtesy of the artist</p>	
<p><b>Kristiana Chan</b> (b. 1991)  <b><i>the stone in your mouth (porosity study)</i></b>, 2024          Hand-built porcelain          Courtesy of the artist</p>	
<p><b>Elisa D'Arrigo</b> (b. 1953)  <b><i>Feeler 5</i></b>, 2021          Glazed ceramic          7 x 8.5 x 5.5 inches          Courtesy of the artist</p>	
<p><b>Elisa D'Arrigo</b> (b. 1953)  <b><i>From Drip to Bump</i></b>, 2022          Glazed Ceramic          8.5 x 8.5 x 5 inches          Courtesy of the artist</p>	

<p><b>Elisa D'Arrigo</b> (b. 1953)  <b>Googler 1</b>, 2018  Glazed Ceramic  8 x 8 x 7.5 inches  Courtesy of the artist</p>	
<p><b>Woody De Othello</b> (b. 1991)  <b>seeing both sides maquette</b>, 2024  Glazed ceramic  32 x 30 x 29 in.  Courtesy of the artist and Jessica Silverman</p>	
<p><b>Woody De Othello</b> (b. 1991)  <b>seeing both sides</b>, 2025  Bronze  Collection of Montalvo Arts Center; Gift of the Lipman Family Foundation</p>	
<p><b>Woody De Othello</b> (b. 1991)  <b>Don't Pick Up</b>, 2017  Ceramic, underglaze, and glaze  Overall: 40 x 28 x 16 in.  Blue Phone Top: 6 x 28 x 6 in.  Blue Phone: 12 x 17 x 16-1/2 in.  Stool: 26 x 16 x 16 in.  Courtesy of the artist and Jessica Silverman</p>	
<p><b>Niki Ford</b> (b. 1974)  <b>Child on High</b>, 2025  Stoneware, mason stain, underglaze, glaze, tung oil, epoxy, spar varnish, rebar and concrete base  47 x 16 x 16 in.  Courtesy of the artist</p>	
<p><b>Linda Lopez</b> (b. 1981)  <b>Dust Furry</b>, 2025  Pigmented stoneware and glaze  30 x 24 x 24 in.  Courtesy of the artist and Mindy Solomon Gallery</p>	<p>Image not available</p>

<p><b>Cathy Lu</b> (b. 1984)  <b>Untitled (Peach Incense Holder)</b>, 2021  Glazed stoneware, joss sticks  34 x 32 x 20 in.  Courtesy of the artist</p>	
<p><b>Cathy Lu</b> (b. 1984)  <b>Peach 7 (Nails)</b>, 2019  Glazed ceramic  24 x 24 x 10 in.  Courtesy of the artist</p>	
<p><b>Nathan Lynch</b> (b. 1974)  <b>Blacknightbowl</b>, 2023  Glazed ceramic  12 x 14 x 8 in.  Courtesy of the artist</p>	
<p><b>Nathan Lynch</b> (b. 1974)  <b>A Place for Meeting Strangers</b>, 2025  Glazed ceramic  40 x 36 x 36 in.  Montalvo Arts Center, 2025 Marcus Commission</p>	<p><b>Image not available</b></p>
<p><b>Nathan Lynch</b> (b. 1974)  <b>The Sugar in My Gum</b>, 2012  Glazed ceramic  45 x 24 x 24 in.  Courtesy of the artist</p>	
<p><b>Timna Naim</b> (b. 1995)  <b>Creation Playground</b>, 2025  Glazed ceramic  Dimension varies  Courtesy of the artist</p>	<p><b>Image not available</b></p>

<p><b>Annabeth Rosen</b> (b. 1957)  <b>Part 12</b>, 2013-2018  fired ceramic, painted steel baling wire, steel base on casters  51 x 21 x 24 in.  Courtesy of artist and P*P*O*W Gallery</p>	
<p><b>Annabeth Rosen</b> (b. 1957)  <b>Part 11</b>, 2013-2018  fired ceramic, painted steel baling wire, steel base on casters  48 x 30 x 28 in.  Courtesy of artist and P*P*O*W Gallery</p>	
<p><b>Linda Sormin</b> (b. 1972)  <b>Mangorga Hata</b>, 2022  Glazed ceramic, gold leaf, found string, discarded plastic 3D misprints, epoxy resin, watercolor on paper  22 x 21 x 18 in.  Courtesy of the artist and Patricia Sweetow Gallery</p>	
<p><b>Wanxin Zhang</b> (b. 1961)  <b>Color Face</b>, 2013  High-fired clay with glaze  30 x 31 x 37 in.  Collection of Montalvo Arts Center; Gift of the Lipman Family Foundation</p>	
<p><b>Wanxin Zhang</b> (b. 1961)  <b>Shout (I am a California artist, too)</b>, 2013  High-fired clay with glaze  36 x 22 x 18 in.  Courtesy of the artist and Catharine Clark Gallery</p>	