












When the World is Beautifully Strange

Exhibition Check List

<p>Ashwini Bhat (b. 1980) <i>Agnija, Born of Fire</i>, 2023 Glazed ceramic 32 x 30 x 29 in. Collection of Starworks, North Carolina Courtesy of the artist and Shoshana Wayne Gallery Photo by Chris Gallaway</p>	
<p>Kristiana Chan 莊礼恩 (b. 1993) <i>the stone in your mouth (en/snarled)</i>, 2024 Hand-built stoneware, crocheted chain, foraged barnacle, acrylic tubing Courtesy of the artist Photo by Paul Gallo</p>	
<p>Kristiana Chan 莊礼恩 (b. 1993) <i>the stone in your mouth (glance)</i>, 2024 Hand-built and nerikomi porcelain, white gold luster Courtesy of the artist Photo by Paul Gallo</p>	
<p>Kristiana Chan 莊礼恩 (b. 1993) <i>the stone in your mouth (porosity study)</i>, 2024 Hand-built porcelain Courtesy of the artist Photo by Paul Gallo</p>	
<p>Elisa D'Arrigo (b. 1953) <i>Feeler 5</i>, 2021 Glazed ceramic 7 x 8.5 x 5.5 inches Courtesy of the artist and Patricia Sweetow Gallery</p>	
<p>Elisa D'Arrigo (b. 1953) <i>From Drip to Bump</i>, 2022 Glazed Ceramic 8.5 x 8.5 x 5 inches Courtesy of the artist and Patricia Sweetow Gallery</p>	

<p>Elisa D'Arrigo (b. 1953) <i>Googler 1</i>, 2018 Glazed Ceramic 8 x 8 x 7.5 inches Courtesy of the artist and Patricia Sweetow Gallery</p>	
<p>Woody De Othello (b. 1991) <i>seeing both sides maquette</i>, 2024 Glazed ceramic 32 x 30 x 29 in. Courtesy of the artist and Jessica Silverman Photo by Phillip Maisel</p>	
<p>Woody De Othello (b. 1991) <i>seeing both sides</i>, 2025 Bronze Collection of Montalvo Arts Center; Gift of the Lipman Family Foundation Courtesy of the artist and Jessica Silverman Photo by Lance Brewer</p>	
<p>Woody De Othello (b. 1991) <i>Don't Pick Up</i>, 2017 Ceramic, underglaze, and glaze Overall: 40 x 28 x 16 in. Blue Phone Top: 6 x 28 x 6 in. Blue Phone: 12 x 17 x 16-1/2 in. Stool: 26 x 16 x 16 in. Courtesy of Jessica Silverman and Sarah Thornton</p>	
<p>Niki Ford (b. 1974) <i>Child on High</i>, 2025 Stoneware, mason stain, underglaze, glaze, tung oil, epoxy, spar varnish, rebar and concrete base 47 x 16 x 16 in. Courtesy of the artist Photo by Ernest Gibson</p>	
<p>Linda Lopez (b. 1981) <i>Neighborhood Ombre Dust Furry</i>, 2025 33-1/2 x 25 x 25 in. Pigmented Stoneware and Glaze Courtesy of the artist and Mindy Solomon Gallery</p>	

<p>Cathy Lu (b. 1984) Untitled (Peach Incense Holder), 2021 Glazed stoneware, joss sticks 34 x 32 x 20 in. Courtesy of the artist</p>	
<p>Cathy Lu (b. 1984) Peach 7 (Nails), 2019 Glazed ceramic 24 x 24 x 10 in. Courtesy of the artist</p>	
<p>Nathan Lynch (b. 1974) Blacknightbowl, 2023 Glazed ceramic 12 x 14 x 8 in. Courtesy of the artist Photo: © 2024, John Janca, all rights reserved.</p>	
<p>Nathan Lynch (b. 1974) A Place for Meeting Strangers, 2025 Glazed ceramic 40 x 36 x 36 in. Montalvo Arts Center, 2025 Marcus Commission</p>	<p>Image not available</p>
<p>Nathan Lynch (b. 1974) The Sugar in My Gum, 2012 Glazed ceramic 45 x 24 x 24 in. Courtesy of the artist</p>	
<p>Timna Naim (b. 1995) Creation Playground, 2025 Glazed ceramic Dimension varies Courtesy of the artist</p>	

<p>Ken Price (1935-2012) Outdoor Sculpture – Seated Venus, 2006 Acrylic and colored pencil on paper 10-3/4 x 8-1/2 in.</p>	
<p>Ken Price (1935-2012) Sunset, 2008 Acrylic and ink on paper 9 x 6 in.</p>	
<p>Ken Price (1935-2012) Blue Sculpture, 2001 Acrylic and ink on paper 6-1/2 x 4-1/2 in.</p>	
<p>Ken Price (1935-2012) Sculptures in Landscape, 2011 Ink, graphite, and colored pencil on paper 9 x 5-1/2 in.</p>	
<p>Ken Price (1935-2012) Sculpture Studies, 2011 Ink and colored pencil on paper 9 x 5-5/8 in.</p>	

<p>Annabeth Rosen (b. 1957) <i>Bunny</i>, 2011 Fired and glazed ceramic, steel stands, casters, baling wire 46 x 32 x 24 in. Courtesy of artist and P*P*O*W Gallery</p>	
<p>Linda Sormin (b. 1972) <i>Pass safely through redolent woods</i>, 2020 Glazed ceramic, watercolor on paper, gold leaf, epoxy 21-1/2 x 22 x 18 in. Courtesy of the artist and Patricia Sweetow Gallery</p>	
<p>Wanxin Zhang (b. 1961) <i>Color Face</i>, 2013 High-fired clay with glaze 30 x 31 x 37 in. Collection of Montalvo Arts Center; Gift of the Lipman Family Foundation Photo by Airyka Rockefeller</p>	
<p>Wanxin Zhang (b. 1961) <i>Shout (I am a California artist, too)</i>, 2013 High-fired clay with glaze 36 x 22 x 18 in. Courtesy of the artist and Catharine Clark Gallery</p>	